Bravo! Creative Arts

Scribner Elementary Student Handbook

Alice in Wonderland

Adapted, Original Music and Directed by
Edward Rocha

Bravo! Creative Arts

Dear Parents and Students:

I hope you all had a wonderful summer break! Now we are all looking forward to a fantastic year and our winter production of Alice in Wonderland. In this packet, you should find all the information you need regarding auditions, rehearsals and performances for Alice in Wonderland. If not, feel free to contact me for further information. And most important: as you come to audition, remember… putting on a play is a team sport! When everyone is cast in a role, performing their best and working together, it not only becomes a piece of art but….IT'S A LOT OF FUN!

So, as we all get started in a few weeks keep in mind that the job of our production team is to match up each student with the part that would be best suited for them. It's not an easy task. The production team literally spends hours and hours (and many e-mails) on this process. We want to make sure each student has the best opportunity to shine. Do you wonder how we choose each part? Take a look at the attached pages on casting and character breakdown. That's just some of the guidelines we use as we carefully consider a part for each student.

Rehearsals are where we create the magic. We will really need to make sure that our cast is giving 100% at all times! Our show performances will be the second week in January and we are looking for all of your help and hard work to make Alice in Wonderland the soaring success that we know it will be.

I have put together the rehearsal schedule for this year for full cast calls on Tuesday evenings from 6p-7:30p. We hope that this schedule will provide lots of flexibility for your family to make rehearsals work around sports, lessons, and other family activities. On the audition form you will have the opportunity to audition for the role that most interests and fits your child.

If you have questions regarding roles or schedules, please contact me prior to our audition week and I will be happy to answer any questions.

I look forward to seeing you at auditions!

Sincerely,

Edward Rocha, Director

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GENERAL INFORMATION FOLLOWS BELOW

ROLES & CASTING

There are many unique and special roles in Alice in Wonderland. Some focus on singing, others on dancing and some very important parts are strictly acting parts. Since Alice in Wonderland includes some characters that are children and some that are adults there will be lead roles available for younger grades as well as some lead roles for students in upper grades. Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

TIME COMMITMENT

The Production Team is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments, we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

PARENT MEETING

We will be holding a parent meeting at the close of our first rehearsal on Tuesday, October 3 from 7:30p- 7:45p. We strongly encourage parents to attend. This is a great opportunity to meet the Director, find out more details about the production process and ask any questions regarding the show.

COSTUMES

A Costume Plot is available. We will be sending out information after rehearsals begin outlining the specific items needed for each student. Information regarding hair and make-up will be sent home before our tech week. Individual students will be asked to provide appropriate undergarments and shoes. Some costumes and props will be on loan from Bravo! Jr. If financial assistance is needed to help outfit your child or children both Bravo! and the PTA will be happy to assist. The last thing anyone wants is for a child not be able to participate due to any financial constraints.

COMMUNICATION

E-mail blasts will be our primary means of communication. We will post all schedules and pertinent show information to the PTA website, www.scribnerroadpta.org . Please check the website often.

CONFLICTS

Please list all of your conflicts -- standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. This is the only way we can put together a rehearsal schedule for the students. All conflicts approved by the director at the time of auditions will be considered excused absences. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the teaching team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.

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ALL FOR ONE AND ONE FOR ALL

MEMORIZATION: Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. The due date for memorizing is 10/24. Actors who are not actively working on memorization by the due dates may be asked to discuss the continuation of their role.

ABSENCES: Rehearsal conflicts are difficult on everyone. Actors who have three or more unexcused or unreported absences may be asked to forfeit their role in the show.

UNDERSTUDIES: Since all kinds of things can happen during a rehearsal period, understudies may be assigned as we go along. This can help to cover conflicts, illnesses etc. Should the need arise to use understudies, the Production Team will inform the understudy and the actor they are helping of any changes to schedules or rehearsal responsibilities.

TECH CREW (4-5): We also have opportunities for students grades 4-5 who would like to work on the technical aspects of the show.

BEHAVIOR/DISCIPLINE POLICY: We follow the same rules of conduct as students are expected to follow during the school day, as outlined in the Scribner Elementary Code of Conduct Hand Book. Details of our rehearsal policy will be outlined at our first rehearsal and at our parent meeting.

CLOSED REHEARSALS AND CHAPERONES: Rehearsals are considered "closed" rehearsals. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up. We really welcome any helpers! Sign up on our website through Sign Up Genius.

VOLUNTEER REQUIREMENTS: It takes a small army to make these productions! That's where our parents come in. We ask that parents take on a pre-production or a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would love to hear from you! We will be covering volunteer jobs at the audition and parent meeting.

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WE'RE ALL MAD HERE

GENERAL REHEARSAL SCHEDULE

(No school attendance, no rehearsal and/or no show)

Location: Scribner Elementary

REGULAR REHEARSAL	TECH & PERFORMANCE WEEK
Auditions: 6pm - 8pm	**Dress Rehearsal:**
Tuesday Sept 19 or	Cast A: Tues Jan 9 6-8 PM
Friday Sept 22 (choose one)	Cast B: Wed Jan 10 6-8 PM
	Performances:
Rehearsals:6pm-7:30p	Cast A: Thurs Jan 11 7 pm
Tuesday Oct 3	Cast B: Fri Jan 12 7 pm
Tuesday Oct 10	Cast A: Sat Jan 13 2 pm
Tuesday Oct 17	Cast Party A&B 3:30p
Tuesday Oct 24	Cast B: Sat Jan 13 6 pm
Thursday Nov 2	
Tuesday Nov 7	
Tuesday Nov 14	
Tuesday Nov 28	
Tuesday Dec 5	
Tuesday Dec 12	
Tuesday Dec 19	
Tuesday Jan 2	
Thursday Jan 4	

STRIKE / CLEANUP

*Parents help with STRIKE (cleanup of the set) – we ask that people stay and help until the area is cleaned up and ready for school!

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AUDITION INFORMATION

GENERAL AUDITIONS

All students signing up for Alice in Wonderland auditioning for a **speaking/singing role** must attend an audition. Here's what to expect:

1. Please read through all the information posted on PTA website before making a commitment to the production. Fill out an audition form located online on the PTA site and pay the fee using Paypal or send a check. Please bring a photo when you audition on Tuesday, September 19 or Friday, September 22 (6p-8p) for those interested in a speaking role.
2. All students auditioning will be asked to stay for the entire audition time of 6p-8p. Memorize a short song and monologue from the attached list. If you would like to choose a scene instead of monologue, you may audition with a partner of your choice or we will provide someone to read with you. Outside songs and monologues will not be accepted.
3. Come to your audition day and be ready to sing, dance, act and have fun!

ALICE IN WONDERLAND – BRIEF SYNOPSIS

Travel down the rabbit hole and join Alice, one of literature's most beloved heroines, in her madcap adventures. This musical adaptation of Alice in Wonderland. is a fast-paced take on the classic tale.

The ever-curious Alice's journey begins innocently enough as she chases the White Rabbit. Her adventures become increasingly more topsy turvy as she encounters the residents of Wonderland.

Roles are plentiful, including dozens of wonderfully wacky characters, providing plentiful opportunities to showcase students of all different musical skill levels. This will allow for a highly expandable cast size.

(Audition Information – continued)

LEAD CHARACTERS, SPECIALTY PARTS & ENSEMBLE

***Lead characters need the highest level of commitment to the show.

***Specialty parts need to work together closely as a group. Line and lyric memorization will be a top priority for these players.

***Alice in Wonderland ensemble has several big musical numbers to learn. There will be additional opportunities to assign special parts and staging as we work our way through rehearsals.

AUDITION MONOLOGUES & Scenes

*Choosing a song and monologue isn't part dependent....i.e.; a child can choose Alice in Wonderland's monologue even if they are auditioning for a different role. If a child only wants an ensemble part, they do not need to attend auditions.

Please choose one of the following monologues or scenes to memorize for your General Audition.If you choose a scene you may audition with a partner or we will provide one for you.

ALICE

Should I or shouldn't I? You know what they say: "If you don't explore, you'll never discover." But my sister Mathilda always says, "Look before you leap." Well, I'm looking and it looks pretty deep and dark and I can't see the bottom and maybe it goes all the way to the center of the earth and I'll be burnt to a crisp in the molten core like the bad marshmallow we've all heard so much about! (pause) Or not. (pause) Ok, I looked. Now it's time to leap!

ALICE

No, I'm sure she can't. Though I'm not sure of anything anymore. I'm not even sure of who I am. I thought Wonderland would be everything I always dreamed about, but everyone wants me to be something else!

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WHITE RABBIT

Attention, attention, inhabitants and subjects and all other direct or indirect objects of Wonderland: fall to your knees and tremble before her majestic majesty, her royal regality, yes, folks, your favorite monarch of mean and mine, The One, The Only, Queen of Hearts!!!

RED QUEEN

I don't know what you mean by YOUR way,' said the Queen: 'all the ways about here belong to ME—but why did you come out here at all? Curtsey while you're thinking what to say, it saves time. It's time for you to answer now, open your mouth a little wider when you speak, and always say "your Majesty."

NARRATOR

In fact, as soon as she drank the little bottle, she grew so fast that she had to take an arm out of the window, and a leg up the chimney. Fortunately, the little magic bottle had now no effect. Still it was very uncomfortable, and, since there was no chance of getting out of the room again, she started crying. After a while she heard a voice outside.

Scene 1 – CATERPILLAR & ALICE

CATERPILLAR: Who are you?

ALICE: I suppose I don´t know. At least I know who I was when I got up this morning, but I think I must have been changed several times since then.

CATERPILLAR: What do you mean by that? Explain yourself!

ALICE: I´m afraid I can't explain myself. But when you have to turn into a butterfly, you will feel like I do.

CATERPILLAR: Butterfly… I don´t like the idea. Now tell me, who are you?

ALICE: It´s better if I go, Mr. Caterpillar, or we will start the conversation all over again. See you!

CATERPILLAR: Come back! I've something important to say!

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Scene 2- CHESHIRE CAT & ALICE

ALICE: Oh, would you tell me, please, which way I have to go from here?

CHESHIRE CAT: Ha, ha, ha, ha, that depends on where you want to get to.

ALICE: I don't care that much.

CHESHIRE CAT: THEN it doesn't matter which way you go.

ALICE: As long as I get somewhere. What kind of people live here?

CHESHIRE CAT: To the north, lives a Hatter. And to the south lives a March Hare. Visit either you like, they're both mad.

ALICE: But I don't like mad people.

CHESHIRE CAT: We're all mad here. I'm mad. You're mad.

AUDITION SONGS

Please be familiar with one of the following songs to sing for your General Audition. These are famous musical theatre songs. We will only be singing a few lines of each. You can find many examples of the tune by looking them up on the internet.

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Maybe	Le t's Go Fly a Kite	Tomorrow	My Favorite Things	Can You Feel The Love
Maybe in a house All hidden by a hill She's sitting playing piano, He's sitting paying a bill! Betcha they're young Betcha they're smart Bet they collect things Like ashtrays, and art! Betcha they're good -- Why shouldn't they be? Their one mistake Was giving up me!	Let's go fly a kite Up to the highest height! Let's go fly a kite and send it soaring Up through the atmosphere Up where the air is clear Oh, let's go fly a kite!	When I'm stuck with a day That's gray, And lonely, I just stick out my chin And Grin, And Say, Oh! The sun'll come out Tomorrow So ya gotta hang on 'Til tomorrow Come what may Tomorrow! Tomorrow! I love ya Tomorrow! You're always A day Away	Raindrops on roses and whiskers on kittens Bright copper kettles and warm woolen mittens Brown paper packages tied up with strings These are a few of my favorite things	Can you feel the love tonight The peace the evening brings The world for once in perfect harmony With all its living things

DANCE AUDITIONS

All students will learn a dance to perform together as a group at auditions. Please make sure you come in wearing comfortable and flexible so- you- can -move clothes. Sneakers are a good choice for footwear. Dancing in boots could be cumbersome.