

SCRIBNER ROAD ELEMENTARY SCHOOL
PARENT HANDBOOK & AUDITION PACKET

PETER PAN

ADAPTED, ORIGINAL MUSIC AND DIRECTED BY EDWARD ROCHA



READY.... SET.... CURTAIN UP!

SPONSORED BY THE SCRIBNER ROAD PTA IN CONJUNCTION WITH
BRAVO! CREATIVE ARTS



DEAR PARENTS AND STUDENTS:

I HOPE YOU ALL HAD A WONDERFUL SUMMER BREAK! NOW WE ARE ALL LOOKING FORWARD TO A FANTASTIC YEAR AND OUR WINTER PRODUCTION OF PETER PAN. IN THIS PACKET, YOU SHOULD FIND ALL THE INFORMATION YOU NEED REGARDING AUDITIONS, REHEARSALS AND PERFORMANCES FOR PETER PAN. IF NOT, FEEL FREE TO CONTACT ME FOR FURTHER INFORMATION. AND MOST IMPORTANT: AS YOU COME TO AUDITION, REMEMBER... PUTTING ON A PLAY IS A TEAM SPORT! WHEN EVERYONE IS CAST IN A ROLE, PERFORMING THEIR BEST AND WORKING TOGETHER, IT NOT ONLY BECOMES A PIECE OF ART BUT.... IT'S A LOT OF FUN!

SO, AS WE ALL GET STARTED IN A FEW WEEKS KEEP IN MIND THAT THE JOB OF OUR PRODUCTION TEAM IS TO MATCH UP EACH STUDENT WITH THE PART THAT WOULD BE BEST SUITED FOR THEM. IT'S NOT AN EASY TASK. THE PRODUCTION TEAM LITERALLY SPENDS HOURS AND HOURS (AND MANY E-MAILS) ON THIS PROCESS. WE WANT TO MAKE SURE EACH STUDENT HAS THE BEST OPPORTUNITY TO SHINE. DO YOU WONDER HOW WE CHOOSE EACH PART? TAKE A LOOK AT THE ATTACHED PAGES ON CASTING AND CHARACTER BREAKDOWN. THAT'S JUST SOME OF THE GUIDELINES WE USE AS WE CAREFULLY CONSIDER A PART FOR EACH STUDENT.

REHEARSALS ARE WHERE WE CREATE THE MAGIC. PLEASE REVIEW THE SCHEDULE TO MAKE SURE THAT YOUR CHILD WOULD BE ABLE TO ATTEND THE MAJORITY OF THE REHEARSALS. THE EXPECTATION IS THAT OUR CAST IS GIVING 100% AT ALL TIMES! OUR SHOW PERFORMANCES WILL BE NOVEMBER 15TH, 16TH & 17TH AND WE ARE LOOKING FOR ALL OF YOUR HELP AND HARD WORK TO MAKE PETER PAN THE SOARING SUCCESS THAT WE KNOW IT WILL BE.

I HAVE PUT TOGETHER THE REHEARSAL SCHEDULE FOR THIS YEAR FOR FULL CAST CALLS ARE MAINLY ON TUESDAY AFTER SCHOOL. THURSDAY AFTERNOONS REHEARSALS WILL BE PRE-SELECTED/SCHEDULED CHARACTERS AND SCENES. HOWEVER, TWO WEEKS PRIOR TO THE PRODUCTION, OTHER DAYS HAVE BEEN ADDED BESIDES FRIDAYS. WE HOPE THAT THIS SCHEDULE WILL PROVIDE LOTS OF FLEXIBILITY FOR YOUR FAMILY TO MAKE REHEARSALS WORK AROUND SPORTS, LESSONS, AND OTHER FAMILY ACTIVITIES. ON THE AUDITION FORM YOU WILL HAVE THE OPPORTUNITY TO SIGN UP FOR THE ROLE THAT MOST INTERESTS AND FITS YOUR CHILD.

IF YOU HAVE QUESTIONS REGARDING ROLES OR SCHEDULES, PLEASE CONTACT ME PRIOR TO OUR AUDITION WEEK AND I WILL BE HAPPY TO ANSWER ANY QUESTIONS.

I LOOK FORWARD TO SEEING YOU AT AUDITIONS!

SINCERELY,

EDWARD ROCHA, DIRECTOR

(585)747-4420 / BRAVOCREATIVEARTSPRODUCTIONS@GMAIL.COM

GENERAL INFORMATION

ROLES & CASTING

THERE ARE MANY UNIQUE AND SPECIAL ROLES IN PETER PAN. SOME FOCUS ON SINGING, OTHERS ON DANCING AND SOME VERY IMPORTANT PARTS ARE STRICTLY ACTING PARTS. SINCE PETER PAN INCLUDES SOME CHARACTERS THAT ARE CHILDREN AND SOME THAT ARE ADULTS THERE WILL BE LEAD ROLES AVAILABLE FOR YOUNGER GRADES (2&3) AS WELL AS LEAD ROLES FOR STUDENTS IN UPPER GRADES (4&5). CASTING WILL BE BASED ON AN ACTOR'S AGE/GRADE, REHEARSAL AVAILABILITY, INTERESTS AND AUDITION.

TIME COMMITMENT

THE PRODUCTION TEAM IS DEDICATED TO PROVIDING A QUALITY EDUCATIONAL AND ARTISTIC EXPERIENCE TO AS MANY STUDENTS AS POSSIBLE. SINCE WE ALL HAVE MANY TIME OBLIGATIONS AND FAMILY COMMITMENTS, WE ARE STRIVING TO GIVE YOU DETAILED INFORMATION ON REHEARSAL SCHEDULES. THIS WILL ALLOW YOU TO MAKE INFORMED CHOICES FOR YOUR STUDENT AND YOUR FAMILY. WE WILL DO OUR BEST TO HONOR THE SCHEDULE WE PRESENT BY MAKING AS FEW OR NO CHANGES TO THE SCHEDULE AND BY ALWAYS STARTING AND STOPPING ON TIME.

PARENT MEETING

WE WILL BE HOLDING A PARENT MEETING AT THE CLOSE OF OUR REHEARSAL ON TUESDAY, SEPTEMBER 25 FROM 5:20P – 5:45P. WE STRONGLY ENCOURAGE PARENTS TO ATTEND. THIS IS A GREAT OPPORTUNITY TO MEET THE DIRECTOR, FIND OUT MORE DETAILS ABOUT THE PRODUCTION PROCESS AND ASK ANY QUESTIONS REGARDING THE SHOW.

COSTUMES / MAKE-UP

INFORMATION REGARDING HAIR AND MAKE-UP WILL BE SENT HOME BEFORE OUR TECH WEEK. INDIVIDUAL STUDENTS WILL BE ASKED TO PROVIDE APPROPRIATE UNDERGARMENTS AND SHOES. COSTUMES AND PROPS WILL BE ON LOAN FROM BRAVO! CREATIVE ARTS. IF FINANCIAL ASSISTANCE IS NEEDED TO HELP OUTFIT YOUR CHILD OR CHILDREN, BRAVO! WILL BE HAPPY TO ASSIST. THE LAST THING ANYONE WANTS IS FOR A CHILD NOT BE ABLE TO PARTICIPATE DUE TO ANY FINANCIAL CONSTRAINTS.

COMMUNICATION

E-MAIL BLASTS WILL BE OUR PRIMARY MEANS OF COMMUNICATION. WE WILL POST ALL SCHEDULES AND PERTINENT SHOW INFORMATION TO THE SCRIBNER ROAD PTA WEBSITE. PLEASE CHECK THE WEBSITE OFTEN.

CONFLICTS

PLEASE LIST ALL OF YOUR CONFLICTS — STANDING CONFLICTS (EACH WEEK), LONG-TERM CONFLICTS (VACATIONS, ETC.) ON YOUR AUDITION SHEET. THIS IS THE ONLY WAY WE CAN PUT TOGETHER A REHEARSAL SCHEDULE FOR THE STUDENTS. ALL CONFLICTS APPROVED BY THE DIRECTOR AT THE TIME OF AUDITIONS WILL BE CONSIDERED EXCUSED ABSENCES. ILLNESS AND/OR INJURY ARE ALSO CONSIDERED EXCUSED. PLEASE MAKE EVERY EFFORT TO REPORT ABSENCES BEFORE THE REHEARSAL TIME. THAT WAY THE TEACHING TEAM CAN ADJUST THE SCHEDULE TO ACCOMMODATE. LONG TERM ILLNESSES OR INJURIES MAY REQUIRE SOME MODIFICATIONS TO A STUDENT'S ROLE.

ALL FOR ONE AND ONE FOR ALL

MEMORIZATION

MEMORIZING YOUR LINES IS ONE OF THE MAJOR RESPONSIBILITIES FOR ALL ACTORS. WE'RE IN THIS TOGETHER! ACTORS WHO STRUGGLE WITH LINES MAKE IT DIFFICULT FOR THE ENTIRE CAST TO REHEARSE. THE DUE DATE FOR MEMORIZING IS 10/23/18 ACTORS WHO ARE NOT ACTIVELY WORKING ON MEMORIZATION BY THE DUE DATES MAY BE ASKED TO DISCUSS THE CONTINUATION OF THEIR ROLE.

ABSENCES

REHEARSAL CONFLICTS ARE DIFFICULT ON EVERYONE. ACTORS WHO HAVE THREE OR MORE UNEXCUSED OR UNREPORTED ABSENCES MAY BE ASKED TO FORFEIT THEIR ROLE IN THE SHOW.

DOUBLE CASTING/UNDERSTUDIES

SINCE ALL KINDS OF THINGS CAN HAPPEN DURING A REHEARSAL PERIOD, DOUBLE CASTING AND UNDERSTUDIES MAY BE ASSIGNED AS WE GO ALONG. THIS CAN HELP TO COVER CONFLICTS, ILLNESSES ETC. SHOULD THE NEED ARISE TO USE UNDERSTUDIES, THE PRODUCTION TEAM WILL INFORM THE UNDERSTUDY AND THE ACTOR THEY ARE HELPING OF ANY CHANGES TO SCHEDULES OR REHEARSAL RESPONSIBILITIES.

TECH CREW (4-5)

WE ALSO HAVE OPPORTUNITIES FOR STUDENTS GRADES 4-5 WHO WOULD LIKE TO WORK ON THE TECHNICAL ASPECTS OF THE SHOW. THERE ARE NO AUDITIONS REQUIRED FOR THESE ROLES. TECHNICAL CREW PLEASE COME TO ONE OF THE AUDITION DATES TO FILL OUT THE NECESSARY PAPER WORK. THE TECHNICAL CREW WILL REPORT 2 WEEKS PRIOR TO THE PRODUCTION IN NOVEMBER.

BEHAVIOR/DISCIPLINE POLICY

WE FOLLOW THE SAME RULES OF CONDUCT AS STUDENTS ARE EXPECTED TO FOLLOW DURING THE SCHOOL DAY, AS OUTLINED IN THE SCRIBNER ROAD CODE OF CONDUCT HANDBOOK. DETAILS OF OUR REHEARSAL POLICY WILL BE OUTLINED AT OUR FIRST REHEARSAL AND AT OUR PARENT MEETING ON FRIDAY, SEPTEMBER 28TH. BRAVO! CREATIVE ARTS REQUIRES A SIGNED CONTRACT FROM BOTH PARENT & CHILD TO MAKE SURE ALL EXPECTATIONS ARE MET.

CLOSED REHEARSALS AND CHAPERONES

REHEARSALS ARE CONSIDERED "CLOSED" REHEARSALS. FAMILY AND FRIENDS ARE ASKED TO WAIT OUTSIDE OF THE REHEARSAL AREA FOR YOUR STUDENTS. THIS KEEPS OUR NOISE LEVEL AND DISTRACTIONS TO A MINIMUM. HOWEVER, IF YOU WOULD LIKE TO OBSERVE REHEARSALS, WE ENCOURAGE YOU TO BECOME A REHEARSAL CHAPERONE. YOU CAN SIGN UP FOR ONE OR MORE REHEARSALS DEPENDING UPON YOUR AVAILABILITY. CHAPERONES WILL BE ASKED TO HELP MONITOR NOISE LEVELS AND STUDENT ACTIVITY DURING REHEARSAL TIMES, AS WELL AS SUPERVISE DAILY CLEAN UP. WE REALLY WELCOME ANY HELPERS! SIGN UP INFORMATION WILL BE PROVIDED AT THE AUDITION AND PARENT MEETING.

VOLUNTEER POSITIONS

IT TAKES A SMALL ARMY TO MAKE THESE PRODUCTIONS! THAT'S WHERE OUR PARENTS COME IN. WE'LL HAVE A MULTITUDE OF JOBS AVAILABLE FOR THOSE WHO WOULD LIKE TO VOLUNTEER. IF YOU HAVE A SPECIAL AREA OF EXPERTISE THAT YOU WOULD LIKE TO OFFER HELP WITH, WE WOULD LOVE TO HEAR FROM YOU! WE WILL BE COVERING VOLUNTEER JOBS AT THE AUDITION AND PARENT MEETING.

GENERAL REHEARSAL SCHEDULE

(NO SCHOOL ATTENDANCE, NO REHEARSAL AND/OR NO SHOW)

TUESDAY: 3:30P-5:30P (FULL CAST)

THURSDAY: 3:30P-5:30P (SELECTED/SCHEDULED CHARACTERS)

LOCATION: SCRIBNER ROAD AUDITORIUM & MUSIC ROOM

AUDITIONS TH AND F, 9/20 AND 9/21 6P – 8P

REHEARSALS:

WEEK 1:

T 9/25 3:30 TO 5:30

TH 9/27 3:30 TO 5:30

WEEK 2:

T 10/2 3:30 TO 5:30

TH 10/4 3:30 TO 5:30

WEEK 3:

TH 10/11 3:30 TO 5:30

WEEK 4:

T 10/16 3:30 TO 5:30

TH 10/18 3:30 TO 5:30

WEEK 5:

T 10/23 3:30 TO 5:30

TH 10/25 3:30 TO 5:30

WEEK 6:

T 10/30 3:30 TO 5:30

TH 11/1 3:30 TO 5:30

WEEK 7:

T 11/6 3:30 TO 5:30

WED 11/7 3:30 TO 5:30

TH 11/8 3:30 TO 5:30

WEEK 8: IT'S SHOWTIME!

T 11/13 3:30 TO 6

W 11/14 3:30 TO 6

PERFORMANCE: TH 11/15 CAST A -SHOW AT 7P / CALL IS 5P

PERFORMANCE: F 11/16 CAST B- SHOW AT 7P / CALL IS 5P

2 PERFORMANCES: SAT 11/17

CAST A- SHOW AT 2P CAST B- SHOW AT 6P CALL IS 4P

STRIKE/CLEANUP

***PARENTS ARE WELCOME TO STAY AND HELP WITH STRIKE (CLEANUP OF THE SET) – ANY HELP IS APPRECIATED SO THAT THE AREA IS CLEANED UP AND READY FOR SCHOOL!**

CAST PARTY

CAST PARTY TBA



AUDITION INFORMATION

EVERYONE WHO SIGNS-UP WILL RECEIVE A PART IN THE PRODUCTION!

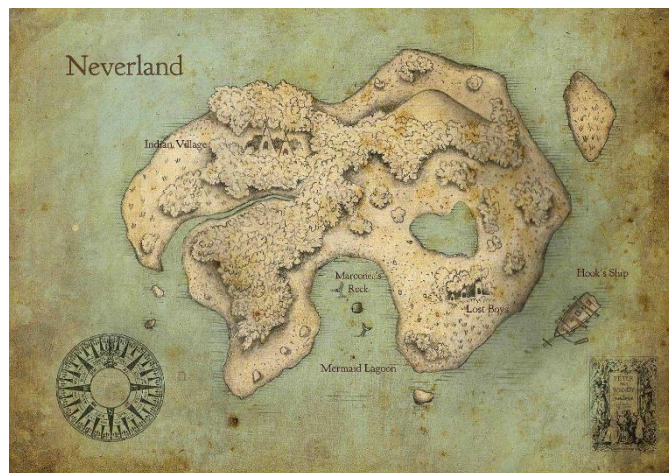
GENERAL AUDITIONS

ALL STUDENTS SIGNING UP FOR PETER PAN MUST ATTEND A GENERAL AUDITION. HERE'S WHAT TO EXPECT:

1. PLEASE READ THROUGH ALL THE INFORMATION POSTED ON PTA WEBSITE BEFORE MAKING A COMMITMENT TO THE PRODUCTION. FILL OUT AN AUDITION FORM LOCATED ONLINE THROUGH THE PTA SITE OR FORMS WILL BE AVAILABLE AT THE AUDITION. GRADES 2-5 PLEASE ATTACH A PHOTO TO YOUR FORM WHEN YOU COME TO AUDITION.
2. STUDENTS IN GRADES 2-5 DO NOT NEED TO STAY FOR THE ENTIRE TWO-HOURS. ONCE THE KIDS HAVE AUDITIONED, THEY ARE FREE TO GO.
3. THERE ARE NO AUDITIONS REQUIRED FOR TECHNICAL CREW. PLEASE COME TO ONE OF THE AUDITIONS TO FILL OUT THE NECESSARY PAPER WORK AND RECEIVE ANY INFORMATION OR MATERIAL THAT WILL BE DISTRIBUTED.
4. MEMORIZE A SHORT SONG AND MONOLOGUE FROM THE ATTACHED LIST. OUTSIDE SONGS AND MONOLOGUES WILL NOT BE ACCEPTED.
5. COME TO YOUR AUDITION DAY AND BE READY TO SING, DANCE, ACT AND HAVE FUN!

PETER PAN – SYNOPSIS

IN NEVERLAND, CHILDREN STAY YOUNG FOREVER, PIXIE DUST LETS YOU FLY, AND DIRECTIONS LIKE "SECOND STAR TO THE RIGHT, AND STRAIGHT ON 'TIL MORNING!" WILL HELP YOU ON YOUR JOURNEY. IN THIS MUSICAL ADAPTATION OF J.M. BARRIE'S PETER PAN, MISCHIEVOUS PETER LEADS WENDY, MICHAEL, AND JOHN TO THIS MAGICAL LAND WHERE HE FLIES RINGS AROUND THE VILLAINOUS CAPTAIN HOOK AND FOREVER THWARTS ADULthood. BUT WHEN CAPTAIN HOOK AND HIS BAND OF PIRATES CAPTURE WENDY AND HER BROTHERS, IT'S UP TO PETER TO SAVE THE DAY. FORTUNATELY, HE HAS HIS TINKER BELL, THE LOST BOYS AND NEVERLAND NATIVES TO BACK HIM UP AND SAVE THE DAY!



(AUDITION INFORMATION – CONTINUED)

PETER PAN CHARACTER BREAKDOWN

LEAD CHARACTERS, SPECIALTY PARTS & ENSEMBLE

***LEAD CHARACTERS NEED THE HIGHEST LEVEL OF COMMITMENT TO THE SHOW.

***SPECIALTY PARTS NEED TO WORK TOGETHER CLOSELY AS A GROUP. LINE AND LYRIC MEMORIZATION WILL BE A TOP PRIORITY FOR THESE PLAYERS.

***THE PETER PAN ENSEMBLE HAS SEVERAL BIG MUSICAL NUMBERS TO LEARN. THERE WILL BE ADDITIONAL OPPORTUNITIES TO ASSIGN SPECIAL PARTS AND STAGING AS WE WORK OUR WAY THROUGH REHEARSALS.

NARRATOR 1	PETER PAN	TIGER LILY	CAPTAIN HOOK	MERMAID 1
NARRATOR 2	TINKER BELL	SOARING DOVE	MR. SMEE	MERMAID 2
NARRATOR 3	TOOTLES	SHOOTING STAR	STARKEY	MERMAID 3
NARRATOR 4	SLIGHTLY	BRAVE WIND	CECCO	MERMAID 4
MR. DARLING	NIBS	LITTLE STAR	JUKES	TICK TOC CROCK
MRS. DARLING	PIP	MOON LIGHT	MUGGINS	NEVERLAND
WENDY	PAP	GOLDEN LEAF		ANIMALS
JOHN	CUBBY	FALLING RIVER		
MICHAEL	CURLY	LITTLE DOVE		
LIZA	LOST			
NANA	BOY	NATIVE	PIRATE	
	ENSEMBLE	ENSEMBLE	ENSEMBLE	



(AUDITION INFORMATION – CONTINUED)

AUDITION MONOLOGUES

*CHOOSING A SONG AND MONOLOGUE ISN'T PART DEPENDENT....I.E.; A CHILD CAN CHOOSE PETER PAN'S MONOLOGUE EVEN IF THEY ARE AUDITIONING FOR A DIFFERENT ROLE. IF A CHILD ONLY WANTS AN ENSEMBLE PART, WE WON'T NEED TO HEAR A SONG AND/OR MONOLOGUE.

PLEASE CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO MEMORIZE FOR YOUR GENERAL AUDITION.

NARRATOR:

ONE NIGHT, IN A HOUSEHOLD WITH ONE OF THE NICEST NURSERIES IN THE WORLD, MR. AND MRS. DARLING WERE GETTING READY TO GO OUT TO DINNER AND LEFT THEIR CHILDREN WENDY, JOHN AND MICHAEL TO THE CARE OF THEIR NURSE, NANA.

MR. DARLING:

I WARN YOU, MARY, THAT UNLESS THIS TIE IS ROUND MY NECK WE WON'T GO OUT TO DINNER TONIGHT AND IF I DON'T GO OUT TO DINNER TONIGHT I WILL NEVER GO TO THE OFFICE AGAIN AND IF I DON'T GO TO THE OFFICE AGAIN YOU AND I WILL STARVE AND OUR CHILDREN WILL BE THROWN OUT INTO THE STREETS!

MRS. DARLING:

I'M SORRY, GEORGE...I THOUGHT I SAW SOMETHING AT THE WINDOW. I WON'T BE ABLE TO MICHAEL, DEAR. BUT IF YOU ASK HER POLITELY WENDY MIGHT TELL YOU ONE TONIGHT. CINDERELLA, PERHAPS.

PETER:

WHAT DO YOU MEAN, NOT REAL? DO I LOOK "NOT REAL" TO YOU? WHAT DO YOU THINK HAPPENS TO ALL THE PEOPLE AND THINGS THAT YOU CAN'T FIND ON EARTH ANY MORE, LIKE STEGOSAURUSES, OR PHARAOHS, OR LEPRECHAUNS? WHEN THEY LEAVE HERE, WHERE DO YOU THINK THEY GO?

PETER:

I HEARD MY MUM AND DAD TALKING ABOUT WHAT I SHOULD BE WHEN I GREW UP. FATHER SAID I SHOULD GET A JOB AT A BANK. I DECIDED RIGHT THEN AND THERE I'D NEVER GROW UP AND RAN OFF TO NEVER LAND.

WENDY:

I IMAGINE RIGHT NOW SHE MIGHT BE STANDING IN OUR NURSERY, LOOKING OUT OF THE WINDOW, HOPING SHE MIGHT CATCH A GLIMPSE OF US ON OUR WAY BACK.

WENDY:

EVERYONE HAS TO GROW UP A LITTLE, SOMETIMES, EVEN IF YOU LIVE IN NEVER LAND. YOU'LL BE ALL RIGHT. JUST REMEMBER WHAT I'VE TAUGHT YOU AND YOU'LL BE ABLE TO TAKE CARE OF YOURSELVES.

CAPTAIN HOOK:

I FAIL TO SEE THE HUMOR, SMEE. IF THE BEAST HADN'T ACCIDENTALLY SWALLOWED A CLOCK, I'D BE A DEAD MAN BY NOW, BUT LUCKILY BEFORE HE CAN REACH ME, I CAN HEAR IT GO TICK-TOCK, TICK-TOCK INSIDE HIM AND MAKE MY ESCAPE. SCATTER, NOW, AND A SILVER PIECE TO ANY WHO CAN CATCH ONE OF THE LOST BOYS WITHOUT MAKING ANY NOISE, AND TWENTY GOLD DOUBLOONS TO THE ONE WHO BRINGS ME PETER PAN!

(AUDITION INFORMATION – CONTINUED)

TIGER LILY:

WATER UNDER THE BRIDGE. PETER PAN AND THE FAERIES ARE GOOD TO US. WE WILL NOT HARM HIS FRIENDS. FIGHTING IS FOR FOOLS. YOU BOYS ARE NO FOOLS, ARE YOU?

AUDITION SONGS

PLEASE BE FAMILIAR WITH ONE OF THE FOLLOWING SONGS TO SING FOR YOUR GENERAL AUDITION. THESE ARE FAMOUS MUSICAL THEATRE SONGS. WE WILL ONLY BE SINGING A FEW LINES OF EACH. YOU CAN FIND MANY EXAMPLES OF THE TUNE BY LOOKING THEM UP ON THE INTERNET.

<u>MAYBE</u>	<u>LET'S GO FLY A KITE</u>	<u>TOMORROW</u>	<u>MY FAVORITE THINGS</u>	<u>CAN YOU FEEL THE LOVE</u>
<p>MAYBE IN A HOUSE ALL HIDDEN BY A HILL SHE'S SITTING PLAYING PIANO,</p> <p>HE'S SITTING PAYING A BILL!</p> <p>BETCHA THEY'RE YOUNG BETCHA THEY'RE SMART BET THEY COLLECT THINGS LIKE ASHTRAYS, AND ART!</p> <p>BETCHA THEY'RE GOOD -- WHY SHOULDN'T THEY BE?</p> <p>THEIR ONE MISTAKE WAS GIVING UP ME!</p>	<p>LET'S GO FLY A KITE UP TO THE HIGHEST HEIGHT!</p> <p>LET'S GO FLY A KITE AND SEND IT SOARING</p> <p>UP THROUGH THE ATMOSPHERE</p> <p>UP WHERE THE AIR IS CLEAR</p> <p>OH, LET'S GO FLY A KITE!</p>	<p>WHEN I'M STUCK WITH A DAY THAT'S GRAY, AND LONELY, I JUST STICK OUT MY CHIN AND GRIN, AND SAY, OH! THE SUN'LL COME OUT TOMORROW</p> <p>SO YA GOTTA HANG ON 'TIL TOMORROW COME WHAT MAY TOMORROW! TOMORROW! I LOVE YA TOMORROW! YOU'RE ALWAYS A DAY AWAY</p>	<p>RAINDROPS ON ROSES AND WHISKERS ON KITTENS</p> <p>BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS</p> <p>BROWN PAPER PACKAGES TIED UP WITH STRINGS</p> <p>THESE ARE A FEW OF MY FAVORITE THINGS</p>	<p>CAN YOU FEEL THE LOVE TONIGHT THE PEACE THE EVENING BRINGS</p> <p>THE WORLD FOR ONCE IN PERFECT HARMONY</p> <p>WITH ALL ITS LIVING THINGS</p>

DANCE AUDITIONS

ALL STUDENTS WILL LEARN A DANCE TO PERFORM TOGETHER AS A GROUP AT AUDITIONS. PLEASE MAKE SURE YOU COME IN WEARING COMFORTABLE AND FLEXIBLE SO- YOU- CAN -MOVE CLOTHES. SNEAKERS ARE A GOOD CHOICE FOR FOOTWEAR. DANCING IN BOOTS COULD BE CUMBERSOME.



BRAVO CREATIVE ARTS PRODUCTION COMPANY
WWW.BRAVOCREATIVEARTSPRODUCTIONCOMPANY.COM
BRAVOCREATIVEARTSPRODUCTIONS@GMAIL.COM

EDWARD ROCHA
 ARTISTIC DIRECTOR
 585-747-4420
EDRFPT@AOL.COM

PIANO - VOICE - ACTING